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The
HOPKINS ARMS



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December, 1921

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EDITORIALS

With this issue of the *Hopkins Arms* the Editorial Board and Management wish to express the hope that we have the support of the Alumni and townspeople as the *Arms* has had in the past. We appreciate helpful criticism.

Winning Popularity

There are a great many boys and girls whose one ambition is to be popular. But many times instead of becoming popular they become disliked more and more.

One way to become popular is to show a liking for everybody, old and young, rich or poor.

A jealous person is never popular. One of the worst faults a person can have is jealousy and anyone who has this fault is seldom liked by his associates.

Then, too, a person who is always trying to be the leader is seldom popular although he may

think he is.

Avoid being snobbish, think of others and rejoice in the success of others if you wish to be popular.

An Ideal

There are a great many men who receive the honor of being called gentlemen, who do not really deserve it. In our estimation a gentleman need not be rich in wealth or wisdom, a great politician or a hero, but our ideal gentleman must be unselfish. He must be a man who has a well controlled temper. One who is at times willing to help his fellowmen and is not jealous if his neighbor receives higher honors than himself.

Ambition is another one of his traits. A lazy man is never respected.

Also a gentleman is not a grouch but a good natured fellow who has a pleasant word and a smile for everybody. He must have respect for

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to have the athletic tax the same as last year. Susie Kremensky was elected cheer leader and Whitaker assistant cheer leader.

Short talks were given by members of the faculty.

Letters were awarded at the spring meeting of the Association to the following girls: Of the class of 1921, Helen Bistrek, Margaret Miller, Grace Murphy and Elinor Smith; of class of 1922, Sophie Banasieska, Susie Kremensky, Helen Mazeski, Kathryn Toole, and of the class of 1923, Olive Keefe and Margaret Toole.

ALUMNI NEWS

Hopkins graduates now studying at other institutions are:

Massachusetts Agricultural College, Frank Kokoski, '17, Carl Whitaker, '18, Frank Bilski, '20, Donald Fairman, '21; *Amherst College*, William Dwyer, '18; *Bowdoin College*, Dean Eldridge, '17; *Marywood College*, Mae Toole, '18; *Columbia University*, Charles O'Leary, '13, John Callahan, '18; *Springfield College*, Edward Mazeski, '19; *Wheaton College*, Lorena Scott, '20; *Connecticut Agricultural College*, Joseph Szafir, '19; *Middlebury College*, Roger Scott, '20; *Brown University*, Helen McQuestion, '21, Elinor Smith, '21; *Boston University*, Bradford Hill, '21.

At Normal Schools:

Fitchburg, Marion Keefe, '14, Mae Keefe, '18, Constance Hill, '21; *Westfield*, Helen White, '20 Marion White, '20, Margaret Kelley, '21, Margaret Miller, '21; *Framingham*, Doris Montgomery, '20, Helen Bistrek, '21, Grace Murphy, '21; *Bridgewater*, Julia Flaherty, '20; *Keene, N. H.*, Viola Maclean, '21; *Boston Normal School of Gymnastics*, Marion Montgomery, '18.

At Commercial Schools:

Northampton Commercial College, Elizabeth Abbott, '20, Dorothy Horton, '21; *Bay Path Institute*, Charles Kokoski, '18.

Class of 1921

The members of the class are located as follows:

Helen Bistrek taking the four-year course at *Framingham Normal*.

John Connolly is at his home in Amherst and plans to go to a Technical School next year.

Dorothy Comins is teaching in Hawley.

Edward Dwyer is taking post graduate work at *Deerfield Academy*.

Donald Fairman is taking the two-year course at the *Massachusetts Agricultural College*.

Dorothy Horton is attending *Northampton Commercial College*.

Bradford Hill is at *Boston University*.

Constance Hill is taking the four-year course at *Fitchburg Normal*.

Helen McQuestion and Elinor Smith are at *Brown University*.

Grace Murphy is at *Framingham Normal School*.

Viola Maclean is at *Keene (N. H.) Normal*.

Hazel Mather is working in Thompsonville, Conn.

Margaret Miller and Margaret Kelley are at *Westfield Normal School*.

1920

Henry Kokoski, James Lehane and William Reardon are all working at home.

1919

Eva Hickey is teaching in Suffield, Conn.

Mae Devine is teaching in the Roosevelt School, North Hadley.

Edward Mazeski, a junior at Springfield College, was the real star on the varsity soccer team which won the Eastern championship.

Kathryn Kremensky is working in Brooklyn, N. Y.

Appolonia Banasieska is employed at Boyden's Northampton.

1918

Mary Yarrows has been appointed school nurse in Hadley, and is assistant district nurse in Northampton.

Helen Reardon is employed as a stenographer at the Massachusetts Agricultural College.

Olive Comins and Sabina Neil are teaching in Sunderland, Mass.

Helen Miller is working in Easthampton.

Florence White is employed as a government stenographer at Washington, D. C.

Polly Neil has been graduated from the Dickinson Hospital and will go into private nursing work.

1917

Myron Smith who received the bachelor of arts degree at Amherst last June has accepted a position as chemist in Brunswick, Maine.

Jane Flaherty and Doris Phillips who were graduated from Westfield Normal School in 1919 are teaching this year at the Russell School of Hadley.

Julia Kelley was graduated from the training school for nurses at St. Mary's Hospital in New York and is now located in that city.

Charlotte Barlow, a graduate of the Wesson Hospital Training School is now located in Springfield.

Dean Eldridge played on the varsity football team at Bowdoin.

1916

Mr. and Mrs. Walter Rutter of West Andover have a daughter, Nancy. Mrs. Rutter was formerly Margaret Johnson.

Mr. and Mrs. Carl J. Norton have a son, Paul. Mrs. Norton was formerly Dorothy Hoffman.

The class of 1916 celebrated its fifth reunion by a supper at "Ye Brick Oven" on June 12, 1921.



My Experiences at The Fair

I went to the fair on Tuesday, Children's Day. The exhibits, of course, were the first thing on my program. I compared Hadley's with the other towns' to see if any were one-half as good, and none were.

I walked through the Midway, after reassur-

1915

Grace Burke who was graduated from Smith College in 1919, and who has been teacher of French and History at Hopkins for the past two years, is teaching French at Stratford, Conn.

1914

Marion Dalton has moved to Westfield, Mass. Her address is 12 White Street.

Margaret Hastings is teaching at the Essex County Agricultural School.

Helena White is Principal of the North Hadley School.

Marion Keefe who has been a stenographer at the Springfield Armory is now studying at Fitchburg Normal School.

1913

Charles O'Leary is studying law at Columbia University.

Waldo Kendall with his father, Mr. A. J. Kendall of Middle Street, is spending the winter in Florida.

ing myself about the exhibits. Nearly every stall was one of "eats." These appealed to me very much. The side-shows I didn't go near for in front of the first one, a man with an armful of hideous snakes was standing on a box shouting "his head off."

I rode on the Merry-go-Round, the Ferris

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Wheel and the Whip. The last was new to me and it took me three rides to get used to it. It was a thing of fits and starts. For a little ways we moved along smoothly and then all of a sudden, we went around a curve with such amazing rapidity that it took our breath away.

When I came to the end of the Midway, I sat down to console myself about a dizzy headache, and a lonesome quarter which rested in the bottom of my pocket.

Just then someone came up with the sad news that the judges had passed the Hadley float without even mentioning it. I called the judges forty kinds of names and went to see the track meet.

Arriving at the fence, I found about "a million" ahead of me. Resting my head on a lady's hat and my feet on a man's shoes, I managed to see "Bish" Chumura sit on a squealing pig. I was so glad of this, I cheered for all I was worth, thereby knocking the lady's hat on her eyes. I humbly apologized and moved swiftly away.

I found a "dandy" place where I could see way up and down the track. My excitement knew no bounds, when I saw three handsome steeds coming down the track at a break-neck pace. Two of these were driven by Hopkins boys, Flaherty and Roger West. When a fresh, young man directing his conversation towards Flaherty, said "Giddap Napoleon. It looks like rain." I gave him a look that ought to have frozen him. These two, Flaherty and West did great work. I nearly split the ears of the crowd around me, by the expression of my enthusiasm. You can be sure I was glad when Flaherty and Chumura came off with the first two prizes for the Peg Race.

Although the Hopkins boys did not win the foot races, I was proud of them because of their spirit. They didn't do any "crabbing."

The boys from Hopkins and Smith Academy lined up for the Tug-of-War and I cleared my throat for one last effort. When the outcome was announced a tie, I was happy but could have been happier. Then they pulled again and I saw the Hopkins boys pull the Hatfield boys

off the map. I shouted like a maniac, then my feet left the fence and I took a ridiculous tumble in the dust causing the audience much laughter.

After roaming about a while longer, gazing with hungry eyes at the "eats" stalls I took my weary homeward way, having spent a day full of fun.

Margaret Toole, '23.

"Music Hath Charms"

This essay was written for graduation, but because of its interest, has been printed in this issue.

Music hath charms to soothe the savage beast,
To soften rocks or bend the knotted oak."

Someone has said "Music is the speech of angels." While this cannot pass as a definition, it serves to emphasize the difference between music and ordinary sound. When music is mentioned one usually thinks of some musical instrument such as the piano, violin, or harp. Yet the most wonderful music is not made by man. Many a poet has received his inspiration from a murmuring brooklet or the sighing of the night wind through the tree tops.

Music is not a new invention. It might be said to be as old as the world. Music is not alone for the cultured. The most primitive savage has experienced its influence and felt its power. Again, music is not solely for the mature, even a little child is responsive to its power.

Music is not a thing of the present; almost at the dawn of creation the Bible tells us of a man, Jubal by name, who was called "the father of all such as handle the harps and organ."

You will recall what a soothing influence music had over King Saul when David played before him on his harp.

To quote from Roper, "not only human beings but gods as well have sought and found solace in music." The love of music is by no means confined to this sphere, but reaches out to the other orbs of the universe, if myths and legends are to be believed. All nations had deities of

music. In the cultured Greece, in wicked Babylon, and in dark Africa, shrines were erected to these potent gods. The Greeks had an intense love for music. Apollo, god of music and poetry, drew sweet melodies from his lyre; Orpheus played his instrument with such fervor that rocks, trees and waters were moved by the sound, while Erato, mistress of lyric poetry, found joy in the lyre. However, not all Greek deities used instruments, some were noted for the power of their voices. The Sirens voices enchanted all who heard their songs. Both the merry god Pan, with his syrinx, and Hermes, the inventor of musical instruments, were worshipped by the Greeks.

Nor was the love of music kept within the boundaries of ancient Greece. Away to the eastward, in the Land of Mysteries, dwelt gods and goddesses whose love of music was a passion.

And thus through all the cycles of romantic myths, we find constant reference to music. The spirit of music dwelt everywhere in the North, South, East, and West.

There is music in the ocean,
There is music wild and grand,
With its surges e'er in motion
Breaking fiercely on the land.
Swept by breezes soft and vernal,
Lashed by trumpet bold and free,
There is melody eternal
In the deep and mighty sea.

There is music for the loving
In the earth, the sea, and air,
Where so'er our steps are roving,
Let us hearken, it is there
For the sad and for the grieving,
Who with patient spirit bear,
For the lowly, but believing,
There is music everywhere.

With the rude rocks for his pillow,
With his canopy, the night,
Dashed by salt spray from the billow
Drenched by snow flakes, cold and white,
Man may find, though tears should glisten
In his eyes from awe and fear,
If with faith he bend and listen,
God's sweet music everywhere."

As the Christian Era dawned there came a new factor in human progress and civilization. To none of the refined arts was the inculcation of the new religion destined to give higher impulse than the art of music. The awakening of this period was mainly along the lines of church music. Indeed, for several centuries the art of music was preserved by the church alone. Perhaps the one person who did the most towards advancing music was Pope Gregory the Great. Besides composing many beautiful tunes he wrote the word to his hymns, many of which are used today. One of his hymns, "Lucis Creator Optimé," is a favorite of mine.

"Oh blest Creator of the light,
Who dost the dawn from darkness bring,
And in the heavens most glorious bright,
Dost bid the stars together sing.

Who gently blending eve with morn
And morn with eve, dost make the day,—
Thick flows the flood of darkness down,
O hear us as we come to pray."

After the sixth century no great change took place in the art of music until the seventeenth and eighteenth centuries. This has sometimes been called "The Classical Period," for during this age music reached the highest point of perfection in its history. At this time flourished the great masters—Bach, Hayden, Handel, Beethoven and Mozart. Anyone who intends to advance very far in his musical education will at sometimes, read and study the lives of these great men. You will find each very human, and the story of his life not at all dull; indeed Mozart's life is very interesting as it contains many amusing anecdotes over which you will have a good laugh; you will also find many characteristics to admire.

Just as other languages were formed and elaborated, so the language of music developed, only more gradually, covering a period of thousands of years. Perhaps this is why it is the greatest of all languages, for all who hear can understand. "In the presence of music mere words are wrapped in silence."

Merry England with her ballads and folk

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songs must not be forgotten during the middle ages. Although she could not boast of any great musicians or composers, nevertheless every tavern had its fiddler with a group of eager listeners.

Nor must the Emerald Isle be passed over with its Thomas Moore. Thomas Moore was a celebrated Irish poet who wrote about the beginning of the nineteenth century. Not only was he celebrated as a poet but also as a writer of music. He composed melodies to many of his poems. In any good collection of songs, you are sure to find his "Last Rose of Summer" and "The Minstrel Boy."

Of later years music has not been developed as much as the means of making music. More and more instruments are being invented as time goes on. Long strides have been taken from the shepherd's pipes of long ago to the player piano of today. Perhaps the Victrola, the reproducer of sound, is the greatest achievement of all. Indeed we may listen to the great singers and musicians in our own homes without going to Boston or New York.

One would scarcely think of looking in the heart of Africa for music and yet music is to be found everywhere in its different stages of development from the most primitive savage to the most highly cultured people. Samuel Baker an African explorer, once sought to impress the natives with an exhibition of a sham battle with volleys, cannonades, and rockets. The natives took an interest in his manœuvres but showed no apparent excitement. The same day when the band was paraded up and down, the enthusiasm of the natives ran high, Samuel Baker is quoted as saying, "The natives are passionately fond of music. I believe the safest way to travel is these wild countries would be to play a cornet, if possible without ceasing, which would ensure a safe passage."

Every country has had in its history a period of folk songs and dances. The songs and dances of each have their own peculiar characteristics. They might rightly be called musical pictures of the life and customs of the people.

There is a marked difference between the mu-

sie of primitive people and the folk songs of a civilized nation. Yet there is a still greater difference between the same folk songs and the work of the great composers.

Music differs from all the other arts in that it can be enjoyed by all. What does a little child care for a fine painting or a masterpiece in literature? But music reaches everyone, even the smallest. There is music for all moods, for the sorrowing, for the joyous, music meets every need. Can you picture in your mind a mother singing as she rocks her babe to sleep? Who can say there is no power in the music of a lullaby? Do they not take infinite pleasure in their motion songs and dances at school?

For youth there is a different kind still; the so-called "popular music." To older people it may seem like trash, but to youth it expresses frolic, gayety and romance.

During a war there is always an abundance of music especially along patriotic lines. This was true throughout the World War. Although this kind of music lasts chiefly during the war period, nevertheless, it has its place. Surely we all remember hearing the bands play, "Over There," and know how it inspired patriotism not only in the boys who went over seas but also in the hearts of those who stayed at home.

One type of patriotic music is martial music. This inspires courage. You may not believe this but just try it. Sometime when you feel discouraged and your work drags—sing or whistle a lively march. If you put yourself into it your spirits will rise and your work will be accomplished sooner and better.

Music is a safety valve, a relief from worry, anger, and disappointment. Music has a splendid tranquilizing and energy developing effect. Some sort of a musical instrument or automatic reproducer of music ought to be in every home. Good music in the home will make life run more smoothly and pleasantly for every member of the family.

Closely related to music is poetry. Both are an outlet for the expression of feeling. It has been said that "no other art," appeals as strongly to the emotions as music does.

The famous musicians not only appeal to the emotions but create emotion. I am thinking now of Fritz Kreisler, that wonderful, yes wonderful, violinist. When he draws the bow across the strings of his violin, you feel a thrill you are lifted high above the clouds; now almost on the verge of tears; now happy, so happy you cannot help smiling, and again silenced, holding your breath in awe and wonder.

Music? There are all sorts, but music at its best is a spiritual inspiration. Such music is found in churches. All that is noble and highest is embodied in this religious music. There are hymns of joy, peace, comfort, and sorrow, some for every mood and need of the Christian life.

There are three elements that go to make up music, melody, rhythm and harmony. The greatest of these is harmony. Today when the restless world is so inharmonious, we should strive more than ever to bring about a better condition of things. This can be accomplished through music, if we try, for the harmony of music and that of life both have the same foundation—the law of order.

"There are," some one has said, many elements which taken separately are unharmonic, but when brought into proper order by the applications of this law, resolve into one great harmony.

So it is with life. We must bring harmony as an active force into our lives and what better means is there for accomplishing this than through the language that everyone loves—music?

Bradford Hill, '21.

An Armistice Day Tribute

Each gave his life for his country's good,
Those men who fought in the Argonne Wood;
They braved the storm of cannon and shell
Where the war king rode and the bullets fell.

They lived and fought in the trenches bleak,
Where shrapnel bursts and the gasses creep,
Where bombs explode with noisy cries
And the war god gloats o'er his human prize.

They risked their lives and they gave their all,
When they bravely answered their country's call.

They fought, they died at Chateau Thierry
For a better and safer democracy;

That right should triumph; that hate should die

Along with the echoing battle cry
Heroes were they and warriors true,
Who bravely fought for the red, white and blue.

Eleanor Miller, '23.

The Little Angel Child

"There, Katie Burns, ye can't say that Cordelia of yours didn't hit me Charlie, an' he's got a bump the size of an igg on his head. I see it with my own eyes."

The process of hanging out clothes stopped abruptly. Mrs. Burns marched with great strides to the front gate, her flushed face and gleaming eyes indicating, "how dare Patrick White say such things about her angel child."

"So, ye took the pain to tell me that, about me Cordelia. Vell, ye Charlie is far from bein' an angel. Deden't he pull a big handful of me Cordelia's hair out which took near to six months to grow in again? Did I go peddling it all over town likes ye're doin'? No, me deden't. Ye better go home an' find out about yer own children before findin' fault with others," spoke up Mrs. Burns with such bitterness that Patrick White knew better than to argue further with her.

"Cordelia, Cordelia, come to mother. Where are ye?"

Out of the rose bushes across the street, came a tall, lank girl of twelve, with fiery red hair. Her face seemed to be all eyes and mouth. In order to reach her mother she had to pass Patrick White, who was walking away now. Circling him with pretense fear, she turned her back to her mother and made a hideous face at him.

"Cordelia, come here this minute," cried Mrs. Burns with authority.

The child came running to her mother, who

grabbed her by the shoulders and marched her in the house. Pushing her into a chair, and with her hands on her hips she demanded:

"Cordelia, answer me question. What ded ye do to Charlie White?"

Great tears rolled down her face; sobs shook her thin body. This was the little angel child who a few minutes before had made a face at Mr. White the pillar of their church.

"Ye needent think I'm goin' to let this pass. So dry your eyes and spake up like your mother before ye always ded."

"Spake up. Yes or no, ded ye hit Charlie?" said the mother as she noticed that the child was still crying.

"Yes," sobbed the red haired girl, "And I does it again if hes gets fresh."

"Dry your eyes and tell me what he does to ye," inquired Mrs. Burns.

"Last night," began the child, "Charlie an' I found a board loose near the step of his father's front porch, so we crept in under the porch for Charlie aid—oh he said Tom's girl was to call an' we wanted to se the fun."

"What ded ye see?" asked the mother.

"We had jus' got settled when they came out and sat in the couch hammoch together. We looked through the crack in the floor and saw him kiss her. Don't ye believe me?" demanded the child as she saw that her mother rather doubted her.

"Sakes alive child, I think ye're telling me a fishey kind of a story for Tom White wouldn't dare do that," answered Mrs. Burns.

"Honest, ma, he ded. I betcha Charlie told his father I hit him so he wouldn't get a lickin."

You know ma, we got so tired sittin' there, but we were awful glad when Tom aid to his girl, 'let's go for a walk.' So when they went, we came out I told Charlie I was goin' to tell ye about it. Then he told me to shut me mouth an' with that I hit him a good one. Lucky for me I heard his father yellin' for him, so I beat it for home. Charlie is a sissy ma, for he always tells his father what he does."

"Here after, me young lady that White boy ain't to play with ye. Understand?"

"Ma, I betcha Mr. White hates me like poison."

"Why, me darlin'!"

"Oh nothin' I was jus' thinkin' about it," answered the holy one and she had a right to believe it for wasn't it she who had told around town that he had squeezed his wife's hand, during the reading of the gospel in church. Patrick White above all other people! What a scandal it had proven to be but Mr. White knew who had started it.

Two years passed, with its ups and downs for Cordelia, and time had proved that Cordelia was a coming lady. She was sitting on her front porch knitting, when Patrick White passed by late one afternoon. He said to himself:

"When she saved that little child from bein' run over last spring that was the most wonderful performance, and talked of as much as when the men of '76 marched through our town. It's queer how 'em wild ones quiet down so. If me wife told me that about a year ago, I would as soon thought of wearing me hat in church. Such as life," he said and passed on.

Olive Keefe '23.



Household Arts & Agriculture



Cummington Fair

Tuesday morning about ten o'clock, ten of us boys with Mr. Loring started for Cummington Fair to judge stock. We went in Johnson's and Mr. Loring's Fords.

We arrived about 11.30 at the fair grounds which are about a mile from the village of Cummington. These grounds cover about fifteen acres and have a track of about one-third of a mile. The land is rough and uneven. There is one exhibition hall of three floors: on the first, is the dinner hall. On the second there were exhibits of fruit and vegetables and four garage exhibits. On the third were the boys' and girls' exhibits. There were forty yoke of oxen and several other kinds of cattle. One of the main events was the drawing of the oxen.

We got our numbers and started judging about two o'clock. We had three classes of cattle to judge. We had twenty minute to place them and write the reasons for placing them.

After judging, we looked around a while and started for home about four o'clock and arrived at Hopkins about 5.30.

Osborne West, '23

The Greenfield Fair

On Thursday, September 15, twelve boys and three girls went to the Greenfield Fair. We went in three automobiles, accompanied by Mr. Loring of the Agricultural Department and Miss Erhard of the Farm Bureau. We left Hopkins at 7.30.

When we arrived at Greenfield the sun was shining brightly and the fair grounds were already crowded.

At nine o'clock there was a poultry judging contest, at one o'clock the live stock judging was held and at three the corn and potato judging.

One of the most enjoyable features of the day was the airplane. About half past two, it began circling over the race track. One of the occupants did stunts, such as riding on the wings, hanging from a rope ladder and riding on the upper wing while the pilot looped the loop.

A track meet was called in the morning and the races were held in the afternoon.

The collections of vegetables were very attractive and much attention was given them.

At five-thirty we started for home and except for a little engine trouble we had an ideal trip.

Harold Pelissier, '22.

Northampton Fair

HADLEY FLOAT.

The float representing the Hadley boys' and girls' club work was tastefully designed and decorated by the Hopkins pupils. It represented the back yard of a farm.

At one end was the back piazza of a farm house on which Frances Szafer was preparing tomatoes for canning. Vines were twined around the posts of the porch and across the top of it.

In front of it were two small spruce trees and a box flower bed on either side of the path which led to a vegetable garden. Where William Chumura was gathering vegetables.

On one corner of the garden stood a wire cage in which was a small pig to which Harriet Hope was feeding some milk from a bottle.

A screen of evergreen covered the wheels and the body of the wagon. On one side Hadley was

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artistically written with carrots. In the very front of the wagon "Hadley Boys' and Girls' clubs" was written in yellow against a white background.

The float committee consisted of Harold Pelissier, Robert McQueston, Edward Coffey, Olive Keefe, Margaret Toole, and Eleanor Miller. The teachers in charge were Miss Aiken, chairman, Miss Leonard, and Miss Callahan. Although no prize was awarded for the float it was a very creditable piece of work of which Hopkins may be proud.

At the Greenfield fair, Irving Johnson, '23, took first prize in corn judging, first prize in vegetables judging and first prize on an exhibit of ten ears of flint corn, awards amounting to \$9. Osborne West took first prize on potato judging receiving a prize of \$3. Sophie Banasieski took second prize in preserve judging, receiving a prize of \$2.

At the Eastern States Exposition, Johnson took first prize in corn judging and West second. Both boys represented the state in corn demonstration the first five days of the exposition and did excellent work.

Harold Pelissier, '22, Charles Mather, '23, and Osborne West, '23, as a poultry judging team represented Hampshire County at the Worcester fair and received third prize.

Osborne West, '23, William Chumura, '23, and Harold Pelissier, '22, were awarded first prize \$10 as a judging team at the Cummington fair.

In the individual judging contest, Harold Pelissier, '22, received second prize, Osborne West, '23, third, William Chumura, '23, fourth and John Zenzaya, '23, sixth.

Hadley Poultry Club Members

Roger West, Freshman

Osborne West, Junior

Chester Wzorek, Freshman

Horace Baab, Freshman

Edward Emond, Junior

Lewis Whitaker, Junior

Amelia Adams, 5th grade

Osborne West, '23, made the high score in his poultry judging at the Three County Fair, placing all classes correctly.

Pictures of the Freshman and Sophomore boys were exhibited at the M. A. C. fair, showing the field study of soil, and the studying of seed sweet corn.

ATHLETICS

Hopkins 3

Hopkins Academy and Deerfield Academy played an interesting game of soccer at Hopkins October 13, the home team winning 3 to 0. It was the first game of the year for both teams. Deerfield was kept on the defense most of the time by the Hopkins forwards. The feature of the game was the work of Deerfield's goal tender, Dwyer, who was kept busy most of the game and who saved numerous goals by his quick and aggressive playing. The day was a perfect soccer day and a good sized crowd was present to witness the game. The Hopkins boys who played were: Yarrows, Johnson, West, Moore, Pelissier, Jekanowski, Kazara, Wancky, Kowal, Tudry, Rijko, Zenzara, Flaherty, and Coffey.

Holyoke 2

The Holyoke High School soccer team defeated the Hopkins soccer team at Holyoke, October 19. Hopkins did remarkably well when one considers that Holyoke has been Champion of Massachusetts for several years past. Holyoke scored both goals in the first period. They were unable to score the second half owing to the strong defense of the Hopkins backs. The boys who went to make up the team were: Yarrows, Mileski, Flaherty, Kowal, Kazara, Moore, Jekanowski, Pelissier, Johnson, West, Wancky and Coffey.

Hopkins 5

Smith Academy 0

The soccer teams of Hopkins and Smith Academies played an interesting game October ** on the Hopkins field, the home team emerging the victors by the score, 5 to 0. It was the first

game of the season for the Hatfield boys and the third for Hopkins. The Hopkins boys showed the value of their hard game with Holyoke, last year's New England champions, the backs holding their positions better and presenting an almost perfect defense. Hopkins scored in the first few minutes after Capt. Yarrows had worked the ball down the field and passed it to Pelissier, who centered it to Mileski. Mileski's drive was too fast for the goal keeper to stop. Mileski scored again in a few minutes and before the half was ended Coffey shot in one on a penalty kick. The second half found the Hatfield boys playing much better ball. Their defense stiffened and their offensive got going on several occasions when they threatened the Hopkins goal, good defense by goal keeper or backs preventing a score. Coffey caged one on a mile-a-minute shot and the ever alert Wanzyk shot one by the goal keeper from an accurate pass from Capt. Yarrows. J. Yarrows of Hatfield was the visitors' best player. Belden also put up a strong game. Moore's defensive playing and accurate passing to his forwards was an outstanding feature.

Hopkins 2

Hopkins academy's annual clash with the alumni in soccer is easily the most attractive game of the season and produces in the old town a miniature Yale-Harvard struggle. The school boys as usual showed their bigger brothers the way and defeated them 2 to 0 in a fine game, the best of the season. John Connelly, '21, had collected former soccer stars from Springfield, on the south, to Sunderland, on the north, in an endeavor to defeat Hopkins' fast eleven. With "Art" Johnson, '18, "Doc" Cook, '17, "Ed" Fydenkervez, '17, the mayor of Three Corners, "Chuckie" Edwards, '17, "Hen" '20, Frank, '17, and Charlie Kokoski, '18, "Bill" Reardon, '20, "Jim" Lehane, '20, and "Rollie" Smith, '12, Connelly had a strong looking aggregation. And they put up a fast game, outplaying the school boys in everything but team work, for it was team work and best defense of the year that enabled Hopkins to win. Hopkins scored a goal

in the first period when Mileski pushed one through after he, Yarrows and Wanzyk had carried the ball through the alumni defense. In the second period a hot shot from Coffey added another point to the Hopkins score. The alumni team was dangerous all the way and they were held in check only by a determined defense. The work of Moore and Johnson for Hopkins was a feature. It was their superior work that stopped the alumni repeatedly. In the absence of some of the regulars, Tudry, McQueston, Zenzaya and Rijko were given a thorough try-out by Hopkins and the game they put up was so good that the regulars were hardly missed.

Return games played with Smith Academy and Deerfield Academy resulted in tie games. At Hatfield Hopkins had the game apparently won, 1 to 0, when with a few minutes to play Hatfield, as the result of some skillful playing by their forward line, pushed one through tying the score. The work of J. Yarrows of Hatfield and Wanzyk, of Hadley, featured the game.

The Deerfield game resulted in a no-score game, Hopkins continually keeping Deerfield on the defense. The work of Capt. Yarrows and Coffey was a feature.

Alumni 0

Review of Soccer Season

In comparing soccer teams with past teams, it is customary of late years to go back to the championship team of 1917, which was undefeated and scored a total of 52 points to their opponents 1. While the 1921 eleven could not boast of two such stars as "Eddie" Mazeski and Arthur Johnson, it was a well balanced team and probably the equal of any high school soccer eleven in the western part of the state excluding, of course, that crack Holyoke eleven. The forward line was not the equal of the 1917 line. It gave excellent performances upon several occasions, however, and gave the Holyoke defense a severe test. Capt. Yarrows, Coffey, Mileski, Pelissier and Wanzyk worked together well and in only one game were they kept from scoring. Johnson, Moore and West were as good a set of half backs as the school has ever had. Moore was especially strong in driving the ball

to his forwards. His work featured every game. West and Johnson were never phased by large or older opponents. It would be difficulty for any high school player to improve on West's game against Holyoke or Johnson's sturdy defense against the Alumni. Jekanowski and Flaherty two long distant kickers, who were capable of placing their kicks, were a difficult pair to get by. Jekanowski was especially sure and kicked accurately with either foot. Kazara in the goal could have been used at any position. He filled the difficult position of goal in excellent manner and was ever alert and aggressive.

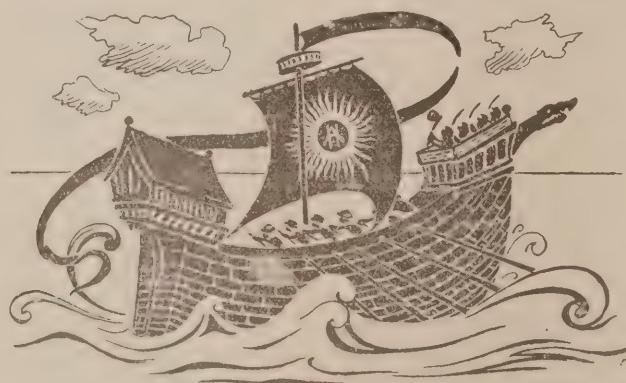
Never have we had the capable substitutes that we possessed this year. In several games it was necessary to use from 2 to 6 substitutes and in all cases the work of the team was little affected by the loss of the regulars. "Bisch" Chumura, Johnnie Zenzaya, "Eddie" Tudryns,

"Butch" McQueston, "Joe" Kowal, "Johnnie" Rojko, and "Eddie" Suleski were substitutes who performed with credit. Kowal was especially valuable and played in a number of games. The season was enjoyable as well as successful and much good fun was enjoyed by all connected with the team.

EXCHANGES

We acknowledge with thanks the following exchanges. We are always glad to receive exchanges from schools and colleges and appreciate friendly criticisms: *The Chronicle*, Hartford Public High School, Hartford, Conn.; *The Drury Academe*, Drury High School, North Adams; *The Marywood College Bay Leaf*, Marywood College, Scranton, Pa.

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Local Stuff.

English IV.—Mileski—"What does she mean by 'square minded'?"

"Pill" — "Square head."

Habit

"Sir, when you eat here, you needn't dust off your plate," the indignant restaurant keeper said.

"Beg pardon, just force of habit," returned the baseball umpire.—*Washington Times*.

Miss Wosko (in History)—And then they melted George III and used him for bullets.

Be Careful Girls.

English III—Zenzaya—"Caldwell was fond of hunting—"

Miss Callahan (reprovingly)—"Girls."

We would like to inform two freshmen girls that when they have a date with a teacher in the library, they are not to go up and sit on the steps of the public library and wait half the morning for the teacher to show up.

Horace Babb says he charges ten cents an egg for each egg his pullets lay, as each egg represents a day's work for a pullet.

Mr. Loring is changing the "Aggie Room into a beauty parlor in an endeavor to make the boys look "well-dressed." He succeeded until one of the contestants got excited in history and yanked his tie off.

—o—

A woodpecker sat on a senior's head
And started in to drill.
He drilled away for half a day
And then he broke his bill.

—'25.

—o—

A little girl just beginning her classics was asked if she knew who Homer was.

"Oh, yes," she replied, "Homer was a fine old poet whose chief works were the 'Oddity and the Idiot.'

—o—

Hard on the Referee—Sometimes the players are put off the floor by bad language.

—o—

The pessimist would have to wear smoked glasses if he wanted to look on the bright side of everything.

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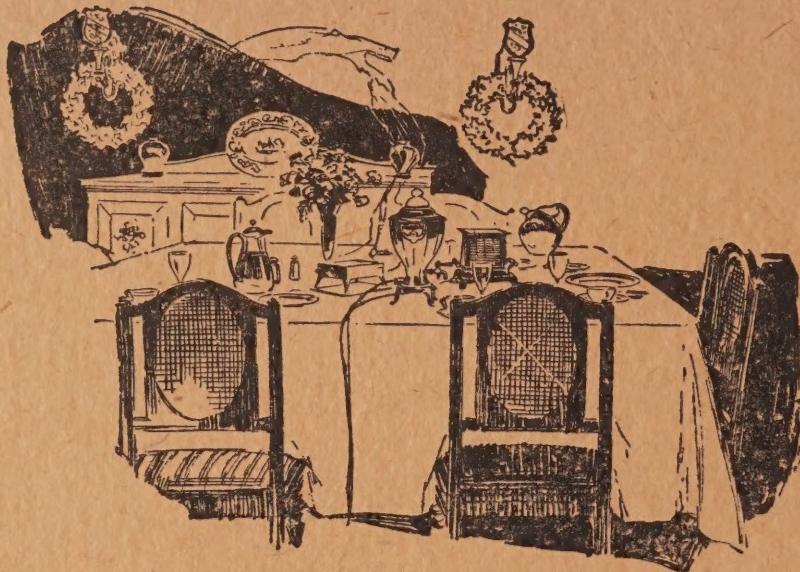
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